TRANSLATION ANALYSIS ON IKEA'S PRODUCT LABEL: BRIMNES AND HEMNES



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A. PREFACE

Discussing about the translation method and procedure on IKEA's bilingual product label, this paper will provide a thorough analysis. Through this paper, writer aim at analysing the process of translation in the study object, especially the methods used according to Peter Newmark's *A Textbook of Translation*, his theory will be used, implemented, and explored to provide a scientifically accurate work. Needles to say, translation is a fascinating process, allowing us to understand each other and explore endless possibilities in the world of language and communication.

The study of the said procedures, methods, and theory have been carefully studied and understood in order to have a specific yet accurate analysis.

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C. INTRODUCTION

Product labelling is an essential thing in business, and marketing has gone far especially for multinational company who have their business scattered around the globe, and in order to deliver the right message the right way, labels comes in different languages. As a prominent furniture business company, IKEA provided a good accessibility for its customers worldwide. IKEA provided a prolific database that includes product description, catalogue, instruction, etc. Those data came in many languages in which including English and Bahasa Indonesia, which the translation process is going to be analysed in this paper, specifically the product label for two of IKEA's products: BRIMNES and HEMNES.

Product label contains information about the product, it is likely to be the first thing customers would read before contemplating the product itself, it gives them a picture of what the products really are like, and for companies with customers around the world like IKEA, translation is an important part to their marketing process, it is vital to send the message to their customer in a language they understand and the words they are familiar with, interestingly enough, writer observed the multilingual (including English and Bahasa) labels that described the product BRIMNES and HEMNES and found out that the translation process for other languages aren't much different.

To truly deliver the right message about the product, the company have to make sure that they chose the right set of words in their translation that is familiar and common to the customer, and IKEA did it just right for BRIMNES and HEMNES, based on Peter Newmark's *A Textbook of Translation*, there are a various methods used in translating the English product label to Bahasa Indonesia, most of them are literal translation, because the label is rather simple, although there are some point in the label where the translation feels very rigidly inflexible, so it can be identified as the other method.

Not only as a requirement, this paper is also written out of writer's appreciation for the beauty of language differences, and it is quite interesting to use a prominent brand's Label as a study object such as IKEA, the provided a wide range of documents for their product's descriptions in which in them contains a lot of translation waiting to be observed and studied, henceforth, this is the result as those appreciation.

D. THEORY

Peter Newmark (1916-2011) was an influential British translator and translation theorist. Peter Newmark in his *A Textbook of Translation* proposed a theory of translation method,

SL emphasis

Word-for-word translation

Literal translation

Faithful translation

Semantic translation

TL emphasis

Adaptation

Free translation

Idiomatic translation

Communicative translation

SL Emphasis

I. Word for word translation

Some recognize this as literal translation while some other clearly differentiate between the two, word for word translation is often demonstrated as interlinear translation. In this method the words structure in the source language is well preserved and kept in order to the target language, words are translated individually by their most common meaning.

II. Literal translation

May be confused for word for word translation and vice versa, and it is not without a reason because in literal translation, words are also translated individually, but the source language grammatical constructions are converted to their nearest equivalent in the target language.

III. Faithful translation

In word for word translation, the word order is preserved, in faithful translation, the contextual meaning is the one preserved. Faithful translation aims to reproduce the precise contextual meaning of the source language, cultural words are preserved to keep the authenticity of the true meaning. Degree of grammatical and lexical "abnormality" is also preserved in the translation.

IV. Semantic translation

One of the main methods in Peter Newmark's translation methods, semantic translation takes more account of the aesthetic value of the source language, making this method a suitable one for expressive texts. Semantic translation gives high priority to the meaning and the form of the source language, mainly, most use of this method is sometimes texts that are highly valued such as religious text or literature. Presumably, the translation has the same meaning as the original text. Because it has values to keep, the translator may try to produce the closest possible equivalence in the translated text.

TL Emphasis

V. Adaptation

A rather free form of translation, adaptation is usually used when the limit of translation is reached. This method let translator to find the suitable equivalence, mainly used in plays and poetry. Adaptation is language/culture-based interpretation of the source text than a translation as such.

VI. Free translation

Free translation preserves the meaning of the original but uses a natural form of the target language, including normal word order and syntax, so the translation can be understood naturally in the target language. Free translation reproduces the matter without the manner, resulting usually in a form of paraphrase which sometimes is much longer than the original text.

VII. Idiomatic translation

Idiomatic translation translates the original language into forms which most accurate and natural in the target language while maintaining the meaning of the original text. Idiomatic refers to being in the common language of average speakers, using the natural phrasings and idioms of the language. It can be said Idiomatic translation reproduces message of the original but tends to distort nuances of meaning by preferring colloquialisms and idioms where these do not exist in the original.

VIII. Communicative translation

Communicative translation gives priority to the effectiveness of the message to be communicated. It focuses on factors such as readability and naturalness, it attempts to render the exact contextual meaning of the original in a way that both content and language are comprehensible.

Each type of Newmark's method is distinguished according to what language the SL and TL is, among these eight translation methods, the main methods are semantic translation and communicative translation, according to Newmark, these two methods fulfill the two main aims of translating, which are accuracy and economy. However, the two can be distinguished as semantic translation is more suitable for expressive texts and communicative translation is mainly used for a more informative text. The product labels used are going to be observed which method they are using per paragraph.

E. OBSERVATIONS AND DISCUSSIONS

	BRIMNES			
NO	SOURCE LANGUAGE	TARGET	PROCEDURES	
	SOURCE LANGUAGE	LANGUAGE	I ROCEDURES	
1.	Perfect for folded as well	Cocok untuk pakaian	hanging garments. = pakaian	
	as long and short hanging	lipat dan pakaian	gantung	
	garments. Of course, your	gantung yang panjang		
	home should be a safe	dan pendek. Tentu saja	Transposition:	
	place for the entire family.	rumah anda harus	Using MD in TT.	
	That's why a safety fitting	menjadi tempat yang	Literal Translation:	
	is included so that you can	aman bagi seluruh	Because the translation of SL's	
	attach the wardrobe to the	keluarga. Itulah mengapa	meaning in TL is delivered	
	wall.	pelengkap pengaman	precisely along with the correct	
		disertakan sehingga	TL's grammatical structure.	
		Anda dapat	Although it may be confused	
		mengencangkan lemari	with Word for word	
		ke dinding.	translation, the difference can	
			be seen in the target language,	

			the words structure is adjusted
			according to Bahasa Indonesia.
2.	Adjustable hinges ensure	Engsel dapat disesuaikan	doors hang straight. = pintu
	that the doors hang	agar pintu tetap lurus.	tetap lurus.
	straight. If you want to	Jika anda ingin	
	organize inside you can	menyusun bagian dalam	Transposition:
	complement with SKUBB	anda dapat	Using DM in TT.
	box 3-pack.	melengkapinya dengan	Literal Translation:
		kotak 3 pak SKUBB.	Because the translation of SL's
			meaning in TL is delivered
			precisely along with the correct
			TL's grammatical structure.
			Almost the same case as the
			first paragraph, it could be
			mistaken for Word for word
			translation, but the word
			"ensure" is adjusted in the
			target language to provide a
			more accurate translation.
3.	Important information	Informasi penting	Read carefully = Baca
	Read carefully	Baca dengan hati-hati	dengan hati-hati
	Keep this information for	Simpan petunjuk ini	
	further reference.	untuk referensi lebih	Transposition:
		lanjut	Using DM in TT.
			Literal Translation:
			The translation in TL is
			precise, almost word for word,
			the sentence in the SL is pretty
			simple so it's best to use Literal
			Translation.
	WARNING	PERINGATAN	can occur from = dapat
			terjadi akibat

	Serious or fatal crushing	Cedera serius atau fatal	
	injuries can occur from	dapat terjadi akibat	
	furniture tip over. To	perabot terbalik. Untuk	Transposition:
	prevent this furniture from	menghindari perabot dari	Using DM in TT.
	tipping over it must be	terbalik, harus	Literal Translation:
	permanently fixed to the	ditempelkan secara	Because the translation of SL's
	wall with the included	permanen ke dinding	meaning in TL is delivered
	wall attachment devices.	dengan alat pemasang	precisely along with the correct
		dinding yang sudah	TL's grammatical structure.
		termasuk.	
4.	Fastening devices for the	Alat pengencang pada	different wall materials =
	wall are not included since	dinding tidak termasuk	bahan dinding yang bervariasi
	different wall materials	karena bahan dinding	
	require different types of	yang bervariasi	
	fastening devices. Use	membutuhkan jenis alat	Transposition:
	fastening devices suitable	pengencang yang	Using MD in TT.
	for the walls in your	berbeda. Gunakan alat	Free Translation:
	home. For advice on	pengencang yang sesuai	The SL's meaning in TL remains
	suitable fastening devices,	dengan dinding Anda di	the same and TL is just like
	contact your local	rumah. Untuk saran	paraphrasing from SL. This
	specialized dealer.	mengenai sistem	paragraph contains more
		pengencangan yang	information than the previous ones,
		sesuai, hubungi ahli	and in this kind of paragraph
		bangunan di daerah	sometimes there are no suitable
		Anda.	choice of words to use literal
			translation so free translation is
			used.

HEMNES			
NO	SOURCE LANGUAGE	TARGET	PROCEDURES
		LANGUAGE	I ROCEDURES
1.	Sustainable beauty from	Keindahan yang	Sustainable beauty =
	sustainably-sourced solid	berkelanjutan dari kayu	Keindahan yang berkelanjutan,

	pine, a natural and	pinus solid dengan		
	renewable material that	sumber berkelanjutan,	Transposition:	
	gets more beautiful with	bahan alami terbarukan	Using MD in TT.	
	each passing year. Like	yang semakin indah	Faithful Translation:	
	it? Combine with other	setiap tahunnya. Anda	Because the translation in TL	
	products in the HEMNES	suka? Kombinasikan	tied with the SL's grammatical	
	series.	dengan produk lain	structure, that's why the	
		dalam seri HEMNES.	translation feels inflexible and	
			rigid. For example "Sustainable	
			Beauty" is translated as	
			"Keindahan yang	
			berkelanjutan" which is an	
			uncommon phrase in Bahasa.	
2.	Good to know about	Informasi tambahan	about tempered glass. =	
	tempered glass.	tentang kaca tempered.	tentang kaca tempered.	
			Transposition:	
			Using DM in TT.	
			Free Translation:	
			The SL's meaning in TL	
			remains the same and TL is just	
			like paraphrasing from SL.	
3.	Handle with care! A	Tangani dengan hati-	A damaged edge = Tepi yang	
	damaged edge or	hati! Tepi yang rusak	rusak	
	scratched surface can in	atau permukaan tergores		
	exceptional cases cause	permukaan dapat	Transposition:	
	the glass to crack	menyebabkan kaca tiba-	Using MD in TT.	
	suddenly. Avoid	tiba retak. Hindari	Literal Translation:	
	collisions from the side	benturan dari samping -	Because the translation of SL's	
	this is where the glass is	ini adalah di mana kaca	meaning in TL is delivered	
	most vulnerable.	paling rentan.	precisely along with the correct	
			TL's grammatical structure.	
			10	

4. Place the glass against a blanket, the product's box or another soft surface upon assembly. Never place the glass directly against a hard surface since this can damage the glass and cause it to crack later on.

Letakkan kaca pada selimut, kotak produk atau permukaan lain yang empuk saat akan merakit. Jangan pernah tempatkan kaca langsung pada permukaan keras karena dapat merusak kaca dan mengakibatkan retak nantinya.

Place the glass = Letakkan kaca

Transposition:

Using DM in TT.

Free Translation:

The SL's meaning in TL remains the same and TL is just like paraphrasing from SL.

F. CONCLUSION

IKEA is a prominent brand in furniture, its name is known worldwide, so it is no surprise the translation for their product label is well done, the method used is on point, perhaps the reader will never know that it is a result of a translation if they are only reading the source text. This paper concludes how helpful theories provided by Peter Newmark in his work to determine the right methods to do our translation.

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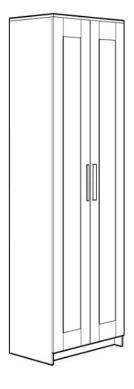
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APPENDICES

BRIMNES



Product details

Of course your home should be a safe place for the entire family. That's why a safety fitting is included so that you can attach the wardrobe to the wall.

Perfect for folded as well as long and short hanging garments.

If you want to organise inside you can complement with SKUBB box 3-pack.

Rincian Produk

Fitur utama



Cocok untuk pakaian lipat dan pakaian gantung yang panjang dan pendek.

Tentu saja rumah Anda harus menjadi tempat yang aman bagi seluruh keluarga. ltulah mengapa pelengkap pengaman disertakan sehingga Anda dapat mengencangkan lemari ke dinding.

Engsel dapat disesuaikan agar pintu tetap lurus.



Jika anda ingin menyusun bagian dalam anda dapat melengkapinya dengan kotak 3 pak SKUBB.

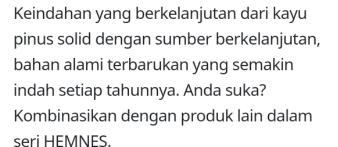


HEMNES

Rincian Produk



Fitur utama



Sustainable beauty from sustainably-sourced solid pine, a natural and renewable material that gets more beautiful with each passing year. Like it? Combine with other products in the HEMNES series.

Article Number

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BAHASA INDONESIA

Baik untuk diketahui tentang kaca tempered

Tangani dengan hati-hati! Tepi yang rusak atau permukaan tergores permukaan dapat menyebabkan kaca tiba-tiba retak. Namun, hanyalah menjadi potongan-potongan kecil bukan kaca tajam. Hindari tabrakan dari samping - ini adalah di mana kaca paling rentan.

ENGLISH

Good to know about tempered glass

Handle with care! A damaged edge or scratched surface can in exceptional cases cause the glass to crack suddenly. However, never into sharp fragments, only into small pieces. Avoid collisions from the side – this is where the glass is most vulnerable.

